

Nah Jie Ying
Artistic Director of Tinydancer Productions
Movement Direction and Choreography

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PROFESSIONAL CHOREOGRAPHY AND COLLABORATIONS

- **Vogue Singapore Magazine October 2024 Issue**
 - Movement Direction for models in October 2024 issue, “Community”
- **The Birthday 2024**
 - Self Produced choreography of a full length length dance theatre piece, collaborating with Director Sim Yan Ying “YY” and musician Germaine Goh
- **Singapore Art Museum 2024**
 - 2 20 min response work to artist Olafur Eliasson’s Symbiotic Seeing and Shadow Play House.
- **Singapore Art Museum and Access Path Productions 2024**
 - Collaborated as a dance artist in “Desert of the Ocean (Doldrums)” presented for Singapore Art Week as a response to Charles Lim Yi Yong and Simryn Gill’s, “The Sea is a Field”
- **BECOMING 2023- School of the Arts**
 - Choreographer for a 20 min piece “Why So Busy” for 14 dancers
- **Esplanade Foreword 2023**
 - Collaborated as a dance artist with Felix Cheong and Jasmin Patel, dance improvisation to text
- **Sigma Dance Collective Kaleidoscope 2023, Cont.act Dance Festival Singapore 2023, New Dance for Asia 2024, Daegu Korea**
 - Choreographer of Solo Work “This Appearance- Solo”
- **Singapore Management University Arts Festival- SMU Indancity, Beyond Human 2023**
 - Choreographer for a full length 1 hr piece- Collaboration with Hong Guofeng and fashion students from Lasalle College of the Arts
- **Singapore Tourism Board 2022**
 - Lead Choreographer, Performer & Rehearsal Coordinator for STB x NAC Short Film (Video 3), Lifting Each Other Up
- **LiTHE -T.H.E Second Company 2020/2021**
 - Choreographer of two 20 min pieces “This Appearance- Group” (2020) and “The Remains of Being”(2021)

PROFESSIONAL PERFORMANCE EXPERIENCE

- **T.H.E Dance Company (2019-2022)**
 - Professional Dancer
 - Stage Performances: “Phenomenon”, “Pan”, “Uniform”, “As it Fades” by Kuik Swee Boon (SG), “Mr Sign” by Kim Jae Duk (Korea), “Contactless” by Jos Baker (UK), Desidium by Dimo Kirilov Milev (Netherlands)
- **Freelance Independent Artist and Projects in UK (2015-2018)**
 - Dancer for Sisters Grimm “The Enchantress” musical research and development phase (2018)
 - Dancer for Sadler's Wells Young Associates Programme “Simuka” and “Tsusetka” by Matsena Productions’ Anthony Matsena (2017-2018)
 - Dancer for “Yimani” by Mbulelo Ndabeni for CID UNESCO (2017)

DANCE TRAINING AND EDUCATION

- **London Contemporary Dance School (2015-2018)**
 - BA (Hons) in Contemporary Dance, graduated with First Class Honors

TEACHING AND WORKSHOP FACILITATION

- School of the Arts Singapore (2023-2024)
 - Full time teacher specializing in Contemporary Dance, Improvisation and Choreography, Integrated Arts and Collaboration (13-18 years old)
- Converge Studios (2022- Ongoing)
 - Weekly Open Short Choreography Dance Class for adults

Jieying has taught contemporary classes and workshops for various schools:

- Local:
 - Tertiary and Above: Nanyang Technological University (Contempinated), National University of Singapore, Singapore (Synergy Dance Club), Singapore Institute of Management (Contemporary Dance Club)
 - 13-18 Years Old: School of the Arts, Singapore; Anderson Junior College; Essington School; Fuchun Secondary School; Singapore American School, City Ballet Academy
 - 9-12 years Old: CHIJ Katong (Primary), City Ballet Academy
- Overseas:
 - Tertiary and Above: Trinity Laban Conservatoire of Music and Dance (UK)
 - 13-18 Years Old: Teaching Assistant, Center for Advanced Training Programme, The Place (UK); and facilitated a GCSE Dance Workshop Programme at The Buckingham School (UK) for students preparing for GCSE.

Jieying has facilitated/ organised:

- **Brand Ambassador 2023-2024** for the BA (Hons) in International Contemporary Dance Practices
- **Professional Company Class** at T.H.E Dance Company
- **Adult Open Dance Classes** at T.H.E Dance Company, Sigma Contemporary Dance, Firstpointe Dance Academy
- **Moderator and Panelist** for T.H.E Dance Science Webinar Series speaking about anatomy and how it can help dancers.
- **Moderator** *SCAPE on Beat: My Dance School Experience, speaking about further education in Dance.

JUDGING EXPERIENCE

- Singapore Chinese Cultural Center- REMIX Dance Competition
- Converge D3 Dance Competition

AWARDS AND SCHOLARSHIPS

- Peggy Hawkins Scholarship UK (2015)
- National Arts Council Scholarship (Undergraduate) (2015)

OTHER INTERESTS

- Jieying is also a certified freelance Sports Massage Therapist.